



Job Vacancy

Sound Engineer

POSITION Sound Engineer (Live)
START DATE ASAP
SALARY £18-24k dependant on experience

ABOUT US

VME is a production company based in Cheshire. We are a multi-disciplined organisation who thrive on creating the events our clients can only imagine. We provide technical equipment, staff and services to the live event and broadcast industries. We strongly believe that our staff are key in achieving our goals, by providing clients with the quality service they deserve, and are now accustomed to.

Our client base is varied, providing our team different challenges from one project to the next. One day you could be delivering a corporate conference for a blue-chip company, the next day in an arena project managing a high-profile concert or broadcast event.

JOB OVERVIEW

Reporting to the Project Management team, you will be part of the core audio team at VME working on a wide variety of events. This role is an exciting opportunity for the right candidate to immediately contribute to the growing success of VME working on a wide variety of shows from small corporate conferences to area shows and festivals.

You will be a proactive self-started capable of instilling confidence in our clients. Previous experience within the rental industry will be a plus, and you will have at least 3 years proven experience working directly in the live events industry.

The overall purpose of the role is to form part of the audio team for a wide variety of events. These range from live "rock & roll" type shows, festivals, live broadcasts, corporate and private events. Site roles will range from operator and system technician to general audio assistant. When events are not taking place, work will continue in the warehouse prepping and de-prepping event equipment, providing continual maintenance on equipment and training the junior audio engineering staff.

This is a challenging role, and the successful candidate will be passionate, methodical and service orientated. Candidates will have the business acumen, technical aptitude, solution orientated skills and professionalism to deal with a wide variety of clients, from small event organisers to large high-end corporate. The role will only suit individuals with an open mind to working hours as you will be required to work evenings and weekends on a regular basis.

KEY RESPONSIBILITIES

- Prepare equipment based on preparation sheets from Project Managers
- To assist in the preparation, setup and maintenance of audio systems
- To carry out directed preparation and testing procedures of audio systems
- To assist in the warehouse, providing labour, operations, organisation and stock management
- To work onsite directly with audio systems, working as an operator / system technician



- To ensure equipment is delivered / collected within timelines and with appropriate packaging and documentation
- To identify improvements to performance and processes through Continual Improvement and working with managers.
- You will be expected to manage your own workloads effectively, to ensure all activities are managed to conclusion with anything outstanding and identified and reported along the correct channels

CANDIDATE PROFILE

- Minimum 3 years proven track record working within the live events industry
- Practical approach to fault finding and problem solving
- A degree of technical knowledge in the following areas
 - Audio systems design
 - Line array systems
 - TCP/IP Networking
 - Digital Audio Networking (Dante)
 - General rigging practices
 - Digital mixing consoles (Yamaha, DigGiCo, Midas)
 - Common loudspeaker management systems (Lake, XTA)
 - Smaart, Systune or similar audio analysis software
 - Radio microphone systems, frequency management and licensing
- Understanding of general audio circuitry
- Willingness to learn quickly
- Clear and concise verbal communication skills, with the ability to motivate teams (especially local crew) under their direction, and liaise with management appropriately on site.
- Able to work and remain calm under pressure
- Able to work outside of normal working hours at short notice
- History or driving larger vans and commercial vehicles
- Full clean driving licence
- Computer literacy to above average level
- Understanding that the role will be diverse and expect to be periodically involved with other activities within the company outside of this job role
- Good knowledge of using various software packages; Microsoft Office especially PowerPoint, Q-Lab, Playback Pro and Adobe Photoshop / Illustrator. Knowledge of HireTrack NX or similar inventory management system
- Physically fit to complete general manual handling and working at height tasks.

FINANCIAL MANAGEMENT

As a member of the VME team, you will be expected to identify ways to improve cost effectiveness and where appropriate to generate income.